

Kyu-Youn Butler

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Education	<p>University of Illinois at Urbana-Champaign Doctor of Musical Arts candidate in piano performance and literature (Minor: Music theory) - Status: on hold</p> <p>University of Illinois at Urbana-Champaign Master of Music candidate in Vocal Coaching and Accompanying - Status: on hold</p> <p>San Francisco Conservatory of Music Professional Studies Diploma in early historical keyboard (Fortepiano) Professional Studies Diploma in piano performance Master of Music in piano performance</p> <p>The Korean National University of Arts, School of Music Bachelor of Music in piano performance (Minor in voice)</p>
Current Activities	<p>Community Music School of Webster University in St. Louis Adjunct Faculty Provide weekly piano lessons. Prepare students for competitions, auditions, festivals, and recitals, and teach music theory, sight-reading, and musicianship</p> <p>World Piano Teachers Association President & Artistic Director - Organize and perform at concert series - Attend World Piano Conference - Organize competitions</p> <p>Missouri Music Teachers Association Vice President of Adjudicators - Organize annual Music Teachers National Association (MTNA) and Missouri Music Teachers Association (MMTA) student competitions - Communicate with both District Officials in Missouri and National Officials to maintain a healthy and organic community in music education - Attend Executive board meetings</p>

	<ul style="list-style-type: none"> - Organize and oversee activities in each district in Missouri - Maintain healthy classical music communities in Missouri and develop music programs for music students in Missouri <p>Missouri Music Teachers Association Research Committee</p> <ul style="list-style-type: none"> - Organize annual MMTA conference poster session - Select abstracts, proposals, and posters for conference - Schedule presentations <p>St. Louis Area Music Teachers Association President</p> <ul style="list-style-type: none"> - Organize annual meetings - Oversees all of SLAMTA's activities and programs - Attend and lead Executive Board meetings <p>Chair of Young Artist Competition</p> <ul style="list-style-type: none"> - Organize annual Young Artist Competition in April. - Hire judges for each division, organize venue and competition applications. - Organize Honors Recital for the competition award winners - Organize Gold Medal Winners Recital in October
Current Scholarly Research Focus	<p>Collaboration with Dr. Carol Leone at SMU in Dallas, Texas</p> <ul style="list-style-type: none"> - Alternative Sized Piano Keyboards for pianists and students - For injury prevention, analyze and categorize standard piano repertoires by handsan <ul style="list-style-type: none"> - Presented at World Piano Conference in June, 2020 - Presented poster sessions at MTNA National Conference in March 2019 - Presented poster sessions at National Conference on Keyboard Pedagogy in July 2019 - Invited to write a paper for MTNA <i>e-journal</i> (will be published in September, 2020) <p>-Invited to have a lecture at Kasetsart University in Bangkok, Thailand in October 2019</p>
Performance Engagements	<p>WPTA USA-Missouri African-American Composer Series, 2020 WPTA USA-Missouri 32 Complete Beethoven Piano Sonata Series, 2020 Duo Recital at University of Illinois, Springfield, 2020 Solo Piano Recital at Blackburn College, September 2019 Solo Piano Recital at Saint Louis University, September 2019 Gala Concert at CMS Webster University, October 2019 Solo Piano Recital at Blackburn College, February 2020</p>

	Solo Piano Recital at CMS Webster University, August 2020
Adjudication	Young Artist Competition in St. Louis, 2018 Steinway Piano Competition in St. Louis, 2019
Masterclasses to conduct	Summer Piano Camp at Champaign, IL in 2015 Kasetsart University in Bangkok, Thailand in October 2019
Competitions	Classical Music Award Competition – First Prize The Liszt-Garrison Festival and International Piano Competition – Finalist University of Illinois Symphony Orchestra Concerto Competition – Winner Kankakee Valley Symphony Orchestra Piano Concerto Competition - Finalist San Francisco Conservatory of Music Concerto Competition – Finalist Chosun Daily News Co. Piano Competition, Seoul, Korea – First Prize Seoul Young Artist Chamber Music Competition, Seoul, Korea – First Prize Choonchoo Music Magazine Piano Competition, Seoul, Korea – Second Prize Korea Daily News Co. Piano Competition, Seoul, Korea – Third Prize Music Monthly Magazine Piano Competition, Seoul, Korea – Third Prize The National Students Piano Competition, Seoul, Korea – First Prize Yookyong Piano Competition, Seoul, Korea – Third Prize
Awards	Classical Music Award Rewarding excellence in piano performance, 2017 Marina Grin Award - San Francisco Conservatory of Music, 2006 Rewarding excellence in both artistic and academic achievements Full scholarship with Teaching Assistantship - University of Illinois at Urbana-Champaign, 2008~2012
Teaching Experience	Royal Conservatory of Music, Canada Designated Elementary Specialist Nationally Certified Teacher of Music (NCTM) Became Nationally Certified Teacher of Music in Piano in 2019 CMS Webster University in St. Louis Adjunct Faculty in Piano, 2017 – present Provide weekly piano lessons. Prepare students for competitions, auditions, festivals, and recitals, and teach music theory, sight-reading, and musicianship

	<p>Private Studio, St. Louis Owner/operator, 2017 – present Provide weekly lessons and monthly group classes (piano lab). Prepare students for competitions, auditions, festivals, and recitals, and teach music theory, sight-reading, and musicianship. Offer games and fun activities related to music for lower age group classes and mock recitals, masterclasses, and piano duets for upper age group classes</p> <p>University of Illinois at Urbana-Champaign Opera Coach, Fall 2009-Fall 2012 Work with undergraduate and graduate vocal majors on Rigoletto, Magic Flute, La Calisto and Man of La Mancha. Rehearse University of Illinois choirs</p> <p>Teaching Assistant, Spring 2009 Provide private piano lessons for non-music majors. Teach sight-reading and musicianship. Prepare students for recitals</p> <p>Class Piano Instructor, Spring 2009 Teach group class of 12 non-keyboard music majors on electric piano. Grade students on sight-reading, scales, and chord progression, simple improvisation, and two performances</p> <p>San Francisco, CA Piano Instructor, Clarion Music Institute, San Francisco, CA, Spring 2007-Spring 2008 Provide private piano lessons for young beginners, intermediates, and adult beginners Teach sight-reading, music theory, and musicianship. Prepare students for recitals</p>
Piano Pedagogy	<p>World Piano Conference, 2020 Presented a lecture on Alternately-Sized Piano Keyboard</p> <p>Royal Conservatory of Music Teacher Training, 2020 Completed Intermediate Teacher Training from Royal Conservatory of Music in Canada</p> <p>National Conference on Keyboard Pedagogy, 2019 Presented a poster on Alternately-Sized Piano Keyboards at the conference</p> <p>Royal conservatory of Music Elementary Specialist, 2019 Completed all requirements and certified as an Elementary Specialist</p> <p>Music Teachers National Association Conference, 2019 Presented a poster on Alternately-Sized Piano Keyboards at the conference and the</p>

	<p>poster was selected to write a paper on MTNA e-journal</p> <p>Nationally Certified Teacher of Music in Piano, 2019 Certified by Music Teachers National Association</p> <p>Royal Conservatory of Music Teacher Training, 2018 Completed Elementary Teacher Training from Royal Conservatory of Music in Canada</p> <p>Suzuki Teacher Training, CMS Webster University, MO 2017 Attended lectures and discussed teaching methods. Watched videos of other teachers' lessons, observed master classes, and discussed teaching techniques</p> <p>Suzuki Piano Teacher Training, Holy Names University, CA 2016 & 2017 Attended lectures and master classes for teaching young children and gave piano lessons. Learned Suzuki Philosophy, and Suzuki Piano Method and observed group class teaching</p> <p>Suzuki Piano Teacher Training, St. Louis, MO 2016 Attended lectures and master classes for teaching young children. Learned Suzuki Philosophy and Suzuki Piano Method</p> <p>University of Illinois at Urbana-Champaign Piano Pedagogy Internship, Fall 2009-Spring 2010 Discuss teaching materials, and methods for various level of students. Prepared presentations on composers and their instructive pieces. Observe and evaluate undergraduate non-keyboard music major classes</p> <p>World Piano Pedagogy Conference, Las Vegas, 2007 Attended discussions and round table meetings on teaching materials and methods. Observed master classes, and lectures</p>
Music Festivals	<p>Amalfi Coast Music Festival & Institute, Italy, 2013 International Keyboard Festival & Institute, NYC, 2013 Prague International Piano Festival, Czech Republic, 2010 Beijing International Summer Music Festival and Academy, China, 2010 UIUC Summer Piano Institute, 2009 Piano Summer at New Paltz, NY, 2007 Aria International Music Festival, IN, 2007 Piano Summer at New Paltz, NY, 2006 Bowdoin International Music Festival, ME, 2006 Zephyr International Chamber Music Festival, Italy, 2005</p>

	Zephyr International Chamber Music Festival, Italy, 2004
Performance Experiences	<p>University of Illinois, Springfield Guest Artist Duo Recital, 2020 Saint Louis University Guest Artist Recital, 2019 Blackburn College Guest Artist Recital, 2019 CMS Webster University Summer Composition Intense Concert, 2018 Beethoven Piano Concerto No.4 with the Korea Soloists Orchestra, Seoul, Korea, 2018 CMS Webster University Faculty Showcase Concert, 2018 Carnegie Hall Debut, New York City, 2017 CMS Webster University Faculty Recital, 2017 Young Artist Concert at the Amalfi Coast Music & Arts Festival, Italy, 2013 Liszt Bicentennial Recital, Champaign, IL, 2011 Concert with UISO at Krannert Center for the Performing Arts, Urbana, IL, 2010 Beijing International Summer Music Festival and Academy, China, 2010 Steinway & Sons Hall New York Recital, NY, 2007 Pacific Union Presents Golden Gate Club Concert, San Francisco, CA, 2006 Seoul Art High School Bay Area Alumni Association sponsored Recital, SF, CA, 2006 Concerts at Courmayeur and Cogne, Italy, 2005 Gressoney Castle Concert, Italy, 2004 Zephyr International Chamber Music Festival at Yerba Buena Garden, SF, CA, 2004 Concerts in Beijing & Shimyang, China - invited by City Governors, 1999</p>
Master Classes Performed	<p><i>Piano:</i> Leon Fleisher, Aldo Ciccolini, Boris Slutsky, Yefim Bronfman, Jerome Rose, Vladimir Feltsman, Valery Kuleshov, James Giles, Susan Starr, Gabriel Kwok, Alexander Korsantia, Phillip Kawin, Yong-Hi Moon, Alexander Shtarkman, Jose Ramos Santana, Alexander Slobodyanik, Magdalena Baczewska, Zhe Tang</p> <p><i>Chamber Music:</i> Menahem Pressler <i>Vocal Coaching:</i> Warren Jones <i>Fortepiano:</i> Gwendolyn Mok</p>
Collaborative Work Experiences	<p>CMS Webster University Suzuki Sting accompanist, Fall 2019- present -Rehearse with group Suzuki string group classes -Play for Cello Studio Recitals</p> <p>CMS Webster University Trio-In-Residence, Summer 2018 Rehearse with composers for their newly composed pieces and perform their works with the trio.</p>

	<p>Lindenwood Women's Choir Accompanist, Fall 2016–Spring 2017 Rehearse with choir and conductor to prepare performances.</p> <p>Lindenwood Symphony Orchestra Orchestra pianist, Fall 2016 Play synthesizer for rehearsals and performances.</p> <p>University of Illinois at Urbana-Champaign Accompanying Assistant, Spring 2010 Accompany and coach music major students of strings (violin and double base), woodwind (clarinet), brass(trumpet), and voice for recitals, master classes, competitions, juries, and lessons</p> <p>Choir Accompanist, Spring 2010 Accompany a course, <i>Conducting Seminar</i>, designed for doctoral conducting majors Accompany auditions for candidates of doctoral choir conducting students Rehearse a course, <i>Choir</i>, require for voice and choir conducting majors</p> <p>French Diction & German Diction class pianist, Fall 2012-Spring 2013 Accompany and coach classes, <i>French Diction</i> and <i>German Diction</i>, required for undergraduate singers to help learn music and diction Illinois Summer Youth Music (ISYM) collaborative pianist: 2012 Accompany and coach high school woodwind (flute) and string (violin) students who registered for summer camp for lessons, rehearsals, and performances</p> <p>San Francisco Conservatory of Music Orchestra Pianist, 2005 Perform celesta, Firebird by Stravinsky</p>
Student Achievements	<p>Royal conservatory of Music Exam (Piano) 2019- Two students received awards both “State Certificate of Excellence” and “Center Certificate of Excellence” for highest mark in their levels in state of Missouri. One student received an award “Center Certificate of Excellence” 2018 – One student received awards both “State Certificate of Excellence” and “Center Certificate of Excellence” for highest mark in state of Illinois</p> <p>Royal Conservatory of Music Exam (Music Theory) 2019- Two students passed the RCM Theory Exam with First Class Honors and First Class Honors with Distinction. 2018- One student passed the RCM Theory Exam with First Class Honors.</p>

	<p>Sonatina Festival Total 14 students received “Superior” (the highest prize) during 2018-2019</p> <p>Arch Cup Competition Total 13 students received “Superior” (the highest prize) during 2018-2019</p> <p>Missouri Federation of Music Clubs’ Festival 8 students received “Superior” and 1 student received “Superior+” in 2019</p> <p>Missouri Music Teachers Association District Auditions 19 students received rate 1 (the highest prize) at the MMTA District Auditions during 2017-2019.</p> <p>Missouri Music Teachers Association State Honors Auditions 1 student received “Honorable Mention” and 9 students received rate 1 during 2017-2018.</p>
Principal Teachers	<p><i>Piano:</i> Ian Hobson, Timothy Ehlen, Choong-Mo Kang, Dae-Jin Kim, Mack McCray <i>Harpsichord & Foretepiano:</i> Corey Jamason <i>Chamber coaches:</i> Timothy Bach, Mark Sokol (deceased) <i>Piano Pedagogy:</i> Reid Alexander (deceased)</p>
Administration	<p>Vice President of adjudicators, Missouri Music Teachers Association, present Research Committee, Missouri Music Teachers Association, present Chair of Young Artist Competition, St. Louis Area Music Teachers Association, present Baroque Ensemble assistant - San Francisco Conservatory of Music, 2007 Piano Department assistant - San Francisco Conservatory of Music, 2006 Mack McCray Piano Studio assistant - San Francisco Conservatory of Music, 2005 ~ 2006</p>
References	<p>Daniel Schene Director of Keyboard Studies Professor of Music Webster University 314-805-3056 danielschene56@gmail.com</p> <p>Peter Miyamoto University of Missouri Professor of Piano</p>

	<p>573-882-3758 miyamotop@missouri.edu</p>
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	<p>Carol Leone Chair of Piano Studies Professor of Piano Southern Methodist University 214-768-3722 cleone@smu.edu</p>
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