

Kyu-Youn Butler

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Education	<p>University of Illinois at Urbana-Champaign Doctor of Musical Arts candidate in piano performance and literature (Minor: Music theory) - Status: on hold</p> <p>University of Illinois at Urbana-Champaign Master of Music candidate in Vocal Coaching and Accompanying - Status: on hold</p> <p>San Francisco Conservatory of Music Professional Studies Diploma in early historical keyboard (Fortepiano) Professional Studies Diploma in piano performance Master of Music in piano performance</p> <p>The Korean National University of Arts, School of Music Bachelor of Music in piano performance (Minor in voice)</p>
Current Activities	<p>Community Music School of Webster University in St. Louis Adjunct Faculty Provide weekly piano lessons. Prepare students for competitions, auditions, festivals, and recitals, and teach music theory, sight-reading, and musicianship.</p> <p>Jefferson College in St. Louis Accompanist Prepare rehearsals and recitals for students and faculty</p> <p>Missouri Music Teachers Association. (Affiliated with Music Teachers National Association) Vice President of Adjudicators - Organize annual Music Teachers National Association (MTNA) and Missouri Music Teachers Association (MMTA) student competitions. - Communicate with both District Officials in Missouri and National Officials to maintain a healthy and organic community in music education. - Attend Executive board meetings. - Organize and oversee activities in each district in Missouri.</p>

	<p>- Maintain healthy classical music communities in Missouri and develop music programs for music students in Missouri.</p> <p>St. Louis Area Music Teachers Association (Affiliated with Music Teachers National Association) Chair of Young Artist Competition</p> <ul style="list-style-type: none"> - Organize annual Young Artist Competition in April. - Hire judges for each division, organize venue and competition applications. - Organize Honors Recital for the competition award winners. - Organize Gold Medal Winners Recital in October.
Current Scholarly Research Focus	<p>Collaboration with Dr. Carol Leone at SMU in Dallas, Texas</p> <ul style="list-style-type: none"> - Alternative Sized Pianos for pianists and students. - For injury prevention, analyze and categorize standard piano repertoires by handspan. - Presented poster sessions at MTNA National Conference in March, 2019 - Selected poster sessions at National Conference on Keyboard Pedagogy in Chicago, July 2019
Performance Engagements 2019	<p>Two-Piano Duo Recital, Seoul, Korea, July 2019 Solo Piano Recital at Saint Louis University, September 2019 Violin and Piano Duo Recital, Seoul, Korea, Dec. 2019</p>
Adjudication	<p>Young Artist Competition in St. Louis, 2018 Steinway Piano Competition in St. Louis, 2019</p>
Competitions	<p>Classical Music Award Competition – First Prize The Liszt-Garrison Festival and International Piano Competition – Finalist University of Illinois Symphony Orchestra Concerto Competition – Winner Kankakee Valley Symphony Orchestra Piano Concerto Competition - Finalist San Francisco Conservatory of Music Concerto Competition – Finalist Chosun Daily News Co. Piano Competition, Seoul, Korea – First Prize Seoul Young Artist Chamber Music Competition, Seoul, Korea – First Prize Choonchoo Music Magazine Piano Competition, Seoul, Korea – Second Prize Korea Daily News Co. Piano Competition, Seoul, Korea – Third Prize Music Monthly Magazine Piano Competition, Seoul, Korea – Third Prize The National Students Piano Competition, Seoul, Korea – First Prize Yookyoung Piano Competition, Seoul, Korea – Third Prize</p>
Awards	<p>Classical Music Award Rewarding excellence in piano performance, 2017</p>

	<p>Marina Grin Award - San Francisco Conservatory of Music, 2006 Rewarding excellence in both artistic and academic achievements</p> <p>Full scholarship with Teaching Assistantship - University of Illinois at Urbana-Champaign, 2008~2012</p>
Teaching Experience	<p>Nationally Certified Teacher of Music (NCTM) Became Nationally Certified Teacher of Music in Piano in 2019.</p> <p>CMS Webster University in St. Louis Adjunct Faculty in Piano, 2017 – present Provide weekly piano lessons. Prepare students for competitions, auditions, festivals, and recitals, and teach music theory, sight-reading, and musicianship.</p> <p>Private Studio, St. Louis Owner/operator, 2017 – present Provide weekly lessons and monthly group classes (piano lab). Prepare students for competitions, auditions, festivals, and recitals, and teach music theory, sight-reading, and musicianship. Offer games and fun activities related to music for lower age group classes and mock recitals, masterclasses, and piano duets for upper age group classes.</p> <p>University of Illinois at Urbana-Champaign Opera Coach, Fall 2009-Fall 2012 Work with undergraduate and graduate vocal majors on Rigoletto, Magic Flute, La Calisto and Man of La Mancha. Rehearse University of Illinois choirs.</p> <p>Teaching Assistant, Spring 2009 Provide private piano lessons for non-music majors. Teach sight-reading and musicianship. Prepare students for recitals.</p> <p>Class Piano Instructor, Spring 2009 Teach group class of 12 non-keyboard music majors on electric piano. Grade students on sight-reading, scales, and chord progression, simple improvisation, and two performances.</p> <p>San Francisco, CA Piano Instructor, Clarion Music Institute, San Francisco, CA, Spring 2007-Spring 2008 Provide private piano lessons for young beginners, intermediates, and adult beginners. Teach sight-reading, music theory, and musicianship. Prepare students for recitals.</p>

Piano Pedagogy	<p>Nationally Certified Teacher of Music in Piano 2019 Certified by Music Teachers National Association</p> <p>University of Illinois at Urbana-Champaign Piano Pedagogy Internship, Fall 2009-Spring 2010 Discuss teaching materials, and methods for various level of students. Prepared presentations on composers and their instructive pieces. Observe and evaluate undergraduate non-keyboard music major classes.</p> <p>World Piano Pedagogy Conference, Las Vegas, 2007 Attended discussions and round table meetings on teaching materials and methods. Observed master classes, and lectures.</p> <p>Suzuki Piano Teacher Training, Holy Names University, CA 2016 & 2017 Attended lectures and master classes for teaching young children and gave piano lessons. Learned Suzuki Philosophy, and Suzuki Piano Method and observed group class teaching.</p> <p>Suzuki Piano Teacher Training, St. Louis, MO 2016 Attended lectures and master classes for teaching young children. Learned Suzuki Philosophy and Suzuki Piano Method.</p> <p>Suzuki Teacher Training, CMS Webster University, MO 2017 Attended lectures and discussed teaching methods. Watched videos of other teachers' lessons, observed master classes, and discussed teaching techniques.</p> <p>Royal Conservatory of Music Teacher Training, 2018 Completed Elementary Teacher Training from Royal Conservatory of Music in Canada.</p> <p>Music Teachers National Association Conference, 2019 Presented a poster on Alternately-Sized Keyboard Pianos at the conference and the poster was selected to write a paper on MTNA e-journal.</p> <p>National Conference on Piano Pedagogy, 2019 Selected and invited to present a poster on Alternately-Sized Keyboard Pianos in July 2019 at Chicago.</p>
Music Festivals	<p>Amalfi Coast Music Festival & Institute, Italy, 2013 International Keyboard Festival & Institute, NYC, 2013 Prague International Piano Festival, Czech Republic, 2010</p>

	<p>Beijing International Summer Music Festival and Academy, China, 2010</p> <p>UIUC Summer Piano Institute, 2009</p> <p>Piano Summer at New Paltz, NY, 2007</p> <p>Aria International Music Festival, IN, 2007</p> <p>Piano Summer at New Paltz, NY, 2006</p> <p>Bowdoin International Music Festival, ME, 2006</p> <p>Zephyr International Chamber Music Festival, Italy, 2005</p> <p>Zephyr International Chamber Music Festival, Italy, 2004</p>
Performance Experiences	<p>CMS Webster University Summer Composition Intense Concert, 2018</p> <p>Beethoven Piano Concerto No.4 with the Korea Soloists Orchestra, Seoul, Korea, 2018</p> <p>CMS Webster University Faculty Showcase Concert, 2018</p> <p>Carnegie Hall Debut, New York City, 2017</p> <p>CMS Webster University Faculty Recital, 2017</p> <p>Young Artist Concert at the Amalfi Coast Music & Arts Festival, Italy, 2013</p> <p>Liszt Bicentennial Recital, Champaign, IL, 2011</p> <p>Concert with UISO at Krannert Center for the Performing Arts, Urbana, IL, 2010</p> <p>Beijing International Summer Music Festival and Academy, China, 2010</p> <p>Steinway & Sons Hall New York Recital, NY, 2007</p> <p>Pacific Union Presents Golden Gate Club Concert, San Francisco, CA, 2006</p> <p>Seoul Art High School Bay Area Alumni Association sponsored Recital, SF, CA, 2006</p> <p>Concerts at Courmayeur and Cogne, Italy, 2005</p> <p>Gressoney Castle Concert, Italy, 2004</p> <p>Zephyr International Chamber Music Festival at Yerba Buena Garden, SF, CA, 2004</p> <p>Concerts in Beijing & Shimyang, China - invited by City Governors, 1999</p>
Master Classes Performed	<p><i>Piano:</i> Leon Fleisher, Aldo Ciccolini, Boris Slutsky, Yefim Bronfman, Jerome Rose, Vladimir Feltsman, Valery Kuleshov, James Giles, Susan Starr, Gabriel Kwok, Alexander Korsantia, Phillip Kawin, Yong-Hi Moon, Alexander Shtarkman, Jose Ramos Santana, Alexander Slobodyanik, Magdalena Baczewska, Zhe Tang</p> <p><i>Chamber Music:</i> Menahem Pressler</p> <p><i>Vocal Coaching:</i> Warren Jones</p> <p><i>Fortepiano:</i> Gwendolyn Mok</p>
Collaborative Work Experiences	<p>Jefferson College</p> <p>Accompanist, Spring 2019-present</p> <p>Rehearse with music faculties for faculty recitals and coach major students for recitals, master classes, competitions, juries, and lessons</p>

	<p>CMS Webster University Trio-In-Residence, Summer 2018 Rehearse with composers for their newly composed pieces and perform their works with the trio.</p> <p>Lindenwood Women's Choir Accompanist, Fall 2016–Spring 2017 Rehearse with choir and conductor to prepare performances.</p> <p>Lindenwood Symphony Orchestra Orchestra pianist, Fall 2016 Play synthesizer for rehearsals and performances.</p> <p>University of Illinois at Urbana-Champaign Accompanying Assistant, Spring 2010 Accompany and coach music major students of strings (violin and double base), woodwind (clarinet), brass(trumpet), and voice for recitals, master classes, competitions, juries, and lessons</p> <p>Choir Accompanist, Spring 2010 Accompany a course, <i>Conducting Seminar</i>, designed for doctoral conducting majors Accompany auditions for candidates of doctoral choir conducting students Rehearse a course, <i>Choir</i>, require for voice and choir conducting majors</p> <p>French Diction & German Diction class pianist, Fall 2012-Spring 2013 Accompany and coach classes, <i>French Diction</i> and <i>German Diction</i>, required for undergraduate singers to help learn music and diction</p> <p>Illinois Summer Youth Music (ISYM) collaborative pianist: 2012 Accompany and coach high school woodwind (flute) and string (violin) students who registered for summer camp for lessons, rehearsals, and performances</p> <p>San Francisco Conservatory of Music Orchestra Pianist, 2005 Perform celesta, Firebird by Stravinsky</p>
Student Achievements	<p>-5 students passed RCM exams First Class Honors and 1 student passed the exam First Class Honors with Distinction, 2019 -3 students received “Superior” at Sonatina Festival, 2019 -8 students received “Superior” and 1 student received “Superior+” at Missouri Federation of Music Clubs’ Festival, 2019</p>

	<p>- 1 student received “Honorable Mention” and 5 students received rate 1 at the MMTA State Auditions in 2018.</p> <p>-2 students received “Superior Plus” and 1 student received “Superior” at the Arch Cup competition in 2018.</p> <p>-7 students received rate 1 and 1 student received rate 2 at the MMTA District Auditions in 2018.</p> <p>-A student was selected as a recipient of the Royal Conservatory of Music in Canada’s “Center Certificate on Excellence” and “State Certificate on Excellence” for the highest mark in State Illinois in 2018.</p> <p>1 student passed Royal Conservatory of Music Theory exam (level 5) in 2018</p> <p>-3 students performed at Piano Teachers Round Table Student Showcase Concert, 2018</p> <p>-11 students received “Superior” (the highest prize) and 1 student “Excellent” (the second highest prize) at the Sonatina Festival in St. Louis, MO (2018)</p> <p>-1 student received rate 1 at the District Honors Audition in St. Louis, MO (2017)</p> <p>-15 students successfully passed Music Teachers Association of California’s <i>Certificate of Merit</i> in San Francisco, CA</p> <p>-3 students successfully passed ABRSM Exams in San Francisco, CA</p> <p>-Myoung-Sook Bae Entered Sook-Myoung Womens University in Seoul, Korea with full scholarship in piano major</p> <p>-Go-Eun Lee Entered Youn-Sei University in Seoul, Korea with full scholarship in piano major</p> <p>-Soo-Jin Kim Entered Seoul Arts High School in Seoul, Korea in piano major</p> <p>-Seol Lee Entered Yewon Arts Middle School in Seoul, Korea in piano major</p>
Principal Teachers	<p><i>Piano</i>: Ian Hobson, Timothy Ehlen, Choong-Mo Kang, Dae-Jin Kim, Mack McCray</p> <p><i>Harpsichord & Forete piano</i>: Corey Jamason</p> <p><i>Chamber coaches</i>: Timothy Bach, Mark Sokol (deceased)</p> <p><i>Piano Pedagogy</i>: Reid Alexander (deceased)</p>
Administration	<p>Vice President of adjudicators, Missouri Music Teachers Association, present</p> <p>Chair of Young Artist Competition (St. Louis Area Music Teachers Association), present</p> <p>Baroque Ensemble assistant - San Francisco Conservatory of Music, 2007</p> <p>Piano Department assistant - San Francisco Conservatory of Music, 2006</p> <p>Mack McCray Piano Studio assistant - San Francisco Conservatory of Music, 2005 ~</p>

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References	<p>Carol Leone Chair of Keyboard Department Southern Methodist University 214-768-3722 cleone@smu.edu</p> <p>Peter Miyamoto University of Missouri Professor of Piano 573-882-3758 miyamotop@missouri.edu</p> <p>Paula Martin Jefferson College Director of Choral Activities 314-608-1878 pmartin5@jeffco.edu</p> <p>Sunghee Hinnners Applied Piano Washington University 314-699-0747 shinnners@wustl.edu</p>